

CURRICULUM VITAE 2000

**PAUL ARTHUR DUFOUR**

Address: 975 Aberdeen Avenue  
Baton Rouge, LA 70808-3702

Phone : (225) 343-9792 (home)  
(225) 344-4504 (studio)  
(225) 343-5410 (fax)

Born: August 31, 1922  
Manchester, New Hampshire

E-mail: padufour@eatel.net  
Web page: www.dufour-corso.com

Military Service: U.S. NAVY  
Honorable Discharge

Or: [www.design.lsu.edu/dufour/index.htm](http://www.design.lsu.edu/dufour/index.htm)

**SCHOOLING:** **University of New Hampshire**, BA in Fine Arts 1950  
studies under John Hatch, Alan Clark, Cornelia Schoolcraft  
**Yale University**, BFA in Painting 1952  
studies under Josef Albers (major Professor)  
Stuart Davis, Willem deKooning,  
Abraham Rattner, Alvin Lustig  
**Post-Graduate work in Japan** 1964  
studies under Ikuo Hirayama, Takahiko Fujita

**TEACHING:** 1985-2000 **Professor Emeritus**, Louisiana State University

1968-85 **Professor** of Fine Arts, Head of Stained Glass  
LSU, Baton Rouge Campus

1968 **Artist-in Residence**, Viterbo College,  
Lacrosse, WI

1966-67 **Chairman Pro-Tem**, LSU Department of Fine Arts

1962-67 **Associate Professor**, LSU, Baton Rouge

1960-62 **Assistant Professor**, LSU, Baton Rouge

1958 Designated **Associate Member of the Graduate School**

1959-60 **Instructor**, LSU, Baton Rouge

1955-58 **Assistant Professor**, St. John's University, Collegeville, MN

1952-55 **Director**, The Currier Art Center for the  
Currier Gallery of Art, Manchester, NH

1949 **Assistant Instructor**, Art Department,  
University of New Hampshire, Durham, NH

## **EXHIBITIONS**

- 1999           **VISUAL POETRY**, Invitational, Mark A. Tullos, curator; Alexandria Museum of Art and  
                  Baton rouge Gallery  
**GLASS: AN EXPLORATION OF THE MEDIUM**, invitational,  
                  Art House, Covington, LA  
**MOSTLY GLASS**, Invitational, Lafayette Art Gallery, Lafayette, LA
- 1998           **FESTFORALL '98 ANNIVERSARY INVITATIONAL EXHIBITION**  
                  Curator: Samuel Corso
- 1995           **SCHOOL OF ART FACULTY EXHIBITION**  
                  LSU Union Art Gallery, Baton Rouge
- 1994           **PAUL A. DUFOUR: A LEGACY OF GLASS AT LSU**  
                  (A retrospective of my work and that of 17 of our BFA and  
                  MFA students still producing in the medium)
- 1993-1994      **YEAR OF THE AMERICAN CRAFT--IN CELEBRATION**  
                  Brunier Art Museum, Ames, Iowa  
                  (Invitational to 17 American Craftsmen)  
                  Lynette Pohlman, Curator
- 1993           **LOUISIANA CONTEMPORARY CRAFTS**  
                  LSU Art Gallery, Baton Rouge  
                  Michael Munroe, juror, Smithsonian  
**TWO-MAN EXHIBITION: PAUL A. DUFOUR & PAULO DUFOUR**  
                  The Baton Rouge Gallery  
**ART DEPARTMENT FACULTY EXHIBITION**  
                  Foster Hall Art Gallery, Baton Rouge
- 1992           **SCHOOL OF ART FACULTY EXHIBITION**  
                  LSU Union Art Gallery, Baton Rouge  
**THREE PERSON EXHIBITION**  
                  Baton Rouge Gallery,  
**RELIGIOUS ART AND ARTIFACTS** ,West Baton Rouge Museum  
                  invitational, Port Allen, LA
- 1991           **NEW AND RETROSPECTIVE WORK --ONE-MAN EXHIBITION**  
                  Taylor Clark Gallery (THE SETTLEMENT)  
                  Baton Rouge
- 1990           **ART DEPARTMENT FACULTY EXHIBITION**  
                  Foster Hall Art Gallery, Baton Rouge
- ONE-MAN INVITATIONAL**  
                  Dedication of New Public Library, Baton Rouge
- LSU FACULTY EMERITI EXHIBITION:**  
                  **PAUL A. DUFOUR CAROLINE DURRIEUX**  
                  **TOM CAVANAUGH HARVEY S. HARRIS**

## **EXHIBITIONS**

(cont.)

- 1990           **INVITATIONAL**, LSU Union Art Gallery, Baton Rouge  
**DUFOUR/CORSO GLASS**, First United Methodist Church,  
Alexandria, LA (invitational)
- 1989           **ONE-MAN EXHIBITION: THE HAMBIDGE SUITE**  
14 Sumi-E/collage paintings  
Griffith/Mennard Gallery, Baton Rouge
- 1988           **THE USEFUL ARTS** Invitational  
Contemporary Arts Center, New Orleans  
Edward Lucie-Smith, Curator  
**DRAWINGS AND PRINTS BY LOUISIANA ARTISTS**  
LSU Union Gallery, Barbara Fritchie, Curator
- 1988           **GLASS**, Missoula Museum of Art, Missoula, MT; invitational  
**MADE IN THE SHADE**, Louisiana Craft Council, 20th Annual Juried  
Exhibition, Baton Rouge; Juror: Ray Peirotti
- 1987           **ONE-MAN EXHIBITION**, 12 glass panels, 14 mixed media paintings,  
4 tapestries and 1 conceptual sculpture  
Baton Rouge Gallery  
**THE USEFUL ARTS: USABLE OBJECTS BY LOUISIANA CRAFTSMEN**  
Contemporary Arts Center, New Orleans; Curator: Edward Lucie-Smith
- 1986           **LOUISIANA CRAFT COUNCIL 25th ANNIVERSARY TRAVELING EXHIBITION**,  
Lafayette, Alexandria and Covington, LA
- 1985           **GLASS INVITATIONAL**  
Nuance Gallery, New Orleans  
**GLASS INVITATIONAL**  
Mario Villas Gallery, New Orleans  
**GLASS ART SOCIETY, GROUP EXHIBITION**, Contemporary Art Center  
New Orleans
- 1984           **DIRECTIONS IN CONTEMPORARY GLASS**  
Craft Council Invitational, Office of Cultural  
Development, Shreveport, LA  
**LITHOGRAPHY INVITATIONAL**  
Griffith/Mennard Gallery, Baton Rouge
- 1981           **THE STUDIO GLASS MOVEMENT TODAY**, The International Glass  
Art Exposition Invitational, Kassel, German  
**THREE-PERSON EXHIBITION**, First United Methodist Church, Alexandria, LA  
**THREE PERSON INVITATIONAL**, (Dufour/Corso/Devillier)  
Jacques Steineau & Associates Gallery, Shreveport, LA

## **EXHIBITIONS**

(cont.)

- 1983      **AMERICAN GLASS INVITATIONAL: THE REBIRTH OF A MEDIUM**  
University of Texas, Austin, TX  
**CONTEMPORARY GLASS ART**  
Matrix Gallery, Austin, TX
- 1982      **GLASKUNST**, invitational, Bohn, Germany  
**GROUP EXHIBITION**, Matrix Gallery, Austin, TX
- 1980      **NEW GLASS REVIEW**, Corning Museum of Glass Microfiche Program  
**PAUL DUFOUR/SAM CORSO**, Crescent Gallery, New Orleans  
**PAUL A. DUFOUR, SAM CORSO AND CHARLES DEVILLIER**, Mississippi  
State University for Women, Columbus, MS  
**STAINED GLASS GROUP EXHIBITION**, Crown Center, Kansas City, Missouri
- 1979      **TWENTY YEAR RETROSPECTIVE**, Louisiana State University  
Union Gallery  
**CONTEMPORARY STAINED GLASS**, Florida State University,  
invitational, Tallahassee, FL  
**CHANGING COLORS OF GLASS**, Invitational, Museum of Fine  
Arts, St. Petersburg, FL; Curator: Al Stewart  
**INVITATIONAL GLASS EXHIBITION**, Jacksonville Art Museum  
Jacksonville, FL; Curator: Bruce H. Demsey  
**LOUISIANA ART PROFESSORS**, Invitational, Tulane University
- 1978      **THE JAPANESE INFLUENCE**, Alexander Museum of Art,  
Alexander, LA  
**BIENNIAL EXHIBITION OF PIEDMONT CRAFTS**, Juror: Jim Melkert,  
Charlotte, NC  
**APPALACHIAN NATIONAL DRAWING COMPETITION**, Juror: Vito Aconci  
Boone, NC  
**NEW GLASS REVIEW**, Corning Museum of Glass  
**9TH LOUISIANA WATERCOLOR INTERNATIONAL EXHIBIT**, New Orleans  
Trade Mart, juror: Tony Wassett  
**DUFOUR/CORSO INVITATIONAL**, Jacques Steinau Association Gallery,  
Shreveport, LA
- 1977      **THREE PERSON EXHIBITION**, The Baton Rouge Gallery  
**CROWN CRAFTSMEN OF FLORIDA**, invitational, Jacksonville, FL  
**LSU FACULTY**, Louisiana State University Union Art Gallery  
**8TH ANNUAL INTERNATIONAL WATERCOLOR EXHIBIT**, Old State  
Capitol Galleries, Juror: Roland Golden
- 1976      **ONE-MAN EXHIBITION, BEACH GALLERY**, Vero Beach, FL  
**FOUR-MAN INVITATIONAL**, (DUFOUR,, DEVILLIER, PAULO,CORSO)  
Lake Charles Associates, Lake Charles, LA  
**FOUR-MAN INVITATIONAL**, Port Arthur Historical Society, Port Arthur, TX  
**THREE-PERSON EXHIBIT** Baton Rouge, Gallery  
**LSU FACULTY EXHIBITION**, LSU Union Art Gallery

## **EXHIBITIONS**

(cont)

- 30th ANNUAL LOUISIANA STATE EXHIBITION FOR PROFESSIONAL ARTISTS,**  
juror: J. J. Whitlock, Old State Capitol Gallery
- 6TH ANNUAL INTERNATIONAL WATERCOLOR EXHIBITION,**  
juror: Robert Wood, Old State Capitol Galleries, Baton Rouge
- LSU FACULTY EXHIBITION,** LSU Union Art Gallery
- 1975 **32ND ANNUAL LOUISIANA STATE EXHIBITION FOR PROFESSIONAL ARTISTS**  
Old State Capitol Galleries, Baton Rouge
- 1974 **5TH ANNUAL INTERNATIONAL WATERCOLOR EXHIBITION,**  
Juror: Milton Zornes, Old State Capitol Galleries,  
Baton Rouge
- WATERCOLOR USA,** Springfield Art Museum, Springfield, IL
- THREE-MAN EXHIBITION,** Invitational, Louisiana Art Commission,  
Old State Capitol Galleries, Baton Rouge
- 29TH ANNUAL LOUISIANA STATE EXHIBITION FOR PROFESSIONAL ARTISTS,**  
juror: Roy Craven, Old State Capitol Galleries
- LSU FACULTY EXHIBITION,** LSU Union Art Gallery
- THREE-PERSON EXHIBITION,** Baton rouge gallery
- 1973 **ONE-MAN INVITATIONAL,** (59 pieces) Alexandria Art Museum,  
Alexandria, LA
- ONE-MAN INVITATIONAL,** O"Neil Gallery, Hammond, LA
- 5TH AMERICAN CRAFT COUNCIL GROUP EXHIBITION,** Louisiana Craft Council,  
Craft Council Gallery, New Orleans
- 1972 **BATON ROUGE GALLERY GROUP EXHIBITION**  
**ONE-PERSON EXHIBITION,** River Oaks Gallery, Houston, TX
- 1971 **LOUISIANA COUNCIL FOR THE PERFORMING ARTS TRAVELING**  
**EXHIBITION,** 15 installations throughout the state.
- 27th ANNUAL STATE EXHIBITION FOR PROFESSIONAL ARTISTS**  
juror: T. D. Wafe, III, Old State Capitol Galleries,  
Baton Rouge
- TWO-MAN EXHIBITION,** Baton Rouge Gallery
- ONE-MAN EXHIBITION,** Baton Rouge Little Theater
- 1970 **AMERICAN CRAFT COUNCIL INVITATIONAL,** Craft Council Gallery,  
New Orleans
- TWO-MAN EXHIBITION,** Baton Rouge Gallery
- LSU FACULTY EXHIBITION,** LSU Union Art Gallery
- NEW ORLEANS ART ASSOCIATION INVITATIONAL ,(One-Man, 40**  
paintings), Association Gallery, New Orleans
- DIXIE ANNUAL,** Montgomery Museum of Fine Art, Montgomery, AL
- 26TH ANNUAL STATE EXHIBITION FOR PROFESSIONAL ARTISTS,**  
Old State Capitol Galleries
- LOUISIANA ART COMMISSION TRAVELING WATERCOLOR EXHIBITION**  
invitational

## **EXHIBITIONS**

(cont.)

- 1969           **RELIGIOUS EXPRESSIONS IN ART**, Invitational, Chicago, IL  
**LSU FACULTY EXHIBITION**, LSU Union Art Gallery, Baton Rouge
- 25 ANNUAL STATE EXHIBITION FOR PROFESSIONAL ARTISTS**,  
Old State Capitol Galleries, Baton Rouge
- 1968           **WITHERSPOON INVITATIONAL**, University of North Carolina'  
                  Chapel Hill, NC  
**ONE-MAN EXHIBITION**, Baton Rouge Gallery  
**MASUR MUSEUM OF ART ANNUAL REGIONAL EXHIBITION**,  
                  juror: Jay Broussard
- 1966           **DUFOUR RETROSPECT**, Louisiana State University
- 1965           **ARTISTS OF LOUISIANA**, Juror: Donald Goodall,  
                  New Orleans Museum of Art
- 1964           **15TH SOUTHWEST PRINTS AND DRAWINGS**, Dallas Museum of Art  
**32ND NATIONAL GRAPHIC AND DRAWING EXHIBITION**,  
                  Juror: Ponce de Leon, Kansas Museum of Art, Wichita
- 1964           **14TH ANNUAL PAINTING AND DRAWING EXHIBITION**, Beaumont  
                  Art Museum, Beaumont, TX  
**PAINTING INVITATIONAL**, Tokyo University, Tokyo, Japan  
**PAINTING INVITATIONAL**, Kyoto University of Fine Art,  
                  Kyoto, Japan
- 1963           **14TH SOUTHWEST PRINTS AND DRAWINGS EXHIBITION**, Dallas  
                  Museum of Art, Juror: Jay Bernhardt  
**DRAWINGS USA**, Juror: Morris Graves, St. Paul Art Center,  
                  St. Paul, MN  
**21ST ANNUAL STATE EXHIBITION FOR PROFESSIONAL ARTISTS**,  
                  juror: Joseph Dodge  
**DUFOUR/GUILL TRAVELING EXHIBITION**, 14 showings throughout  
                  the state  
**LITURGICAL ART INVITATIONAL**, Chicago, IL  
**PAN AMERICAN COLLEGE DRAWING INVITATIONAL**, Edinburgh, TX  
**DOMINICAN COLLEGE INVITATIONAL**, New Orleans, LA  
**4TH ANNUAL OF SOUTHWESTERN AMERICAN ART**, Norman, OK  
                  juror: Dorothy Miller  
**5TH DELTA ANNUAL**, Fine Arts Center, Little Rock, AK  
                  jurors: Smith, Diebenkorn & Coe  
**2ND FACULTY IN ART EXHIBITION**, Louisiana Art Commission,  
                  Old State Capitol Galleries, Baton Rouge  
**20TH ANNUAL STATE EXHIBITION FOR PROFESSIONAL ARTISTS**,  
                  juror: David Reese

1952-1962 YALE UNIVERSITY ART GALLERY, New Haven, CN  
THE CURRIER GALLERY OF ART, Manchester, NH  
THE CARPENTER GALLERIES, Dartmouth , NH  
THE LAMONT GALLERIES, Philips Exeter Academy,  
Exeter, NH  
FITCHBURG MUSEUM OF ART, Fitchburg, MA  
BRICKSTORE MUSEUM, Kennebunk, ME  
SYMPHONY HALL, Boston, MA  
BOSTON ART FESTIVAL, Boston Common, Boston, MA

1952-1962 WALKER ART CENTER, Minneapolis, MN  
CATHOLIC UNIVERSITY OF AMERICA, Washington, DC  
SOUTHEASTERN AMERICAN ART, Atlanta, GA  
SOUTHWESTERN AMERICAN ART, Norman, OK  
DELTA ART ANNUAL, Little Rock, AK

#### **AWARDS**

1999 **1999 GOVERNOR'S AWARD FOR OUTSTANDING LIFETIME CONTRIBUTIONS TO THE ARTS**  
**ARTIST MINI-GRANT AWARD**, Visual Arts and Crafts

1995 **Mayor-President's Award for EXCELLENCE IN THE ARTS**

1994 **1994 EXCELLENCE IN EDUCATION AWARD**, Stained Glass Association of America

1988 **HAMBIDGE FOUNDATION FELLOWSHIP**, 2-month residency, Rabun Gap, GA

1986 **BEST IN SHOW**, Baton Rouge Gallery Exhibit for the Summer  
Art Festival, Juror: Sandy Blaine, CASH AWARD

1983 **VICOINTER**, International Invitational, Museum of Ceramics,  
Glass and decorative Arts, Valencia, Spain  
Medal of Award

1981 **14TH ANNUAL LOUISIANA CRAFTSMEN**, Juror: Sandra Blaine  
Old State Capitol Gallery, CASH AWARD

1980 **SOUTHEAST '80 CRAFT EXHIBITION**, LeMoyne Art Foundation,  
Juror: Rose Slivka, Tallahassee, FL

**AMERICAN STAINED GLASS INVITATIONAL**, Stained Glass Ass.  
of America, Crown Center, Kansas City, KA  
Curator: Rick Hoover

1979 **11TH ANNUAL JURIED CRAFT EXHIBITION**, Louisiana Craft  
Alliance, New Orleans, PURCHASE AWARD  
**34th ANNUAL STATE EXHIBITION FOR PROFESSIONAL ARTISTS**,  
Jurors: Wm. Pratt & Dwayne Truax, PURCHASE AWARD

**AWARDS**

(cont.)

- 1978 **3rd LOUISIANA CRAFT EXHIBITION**, Arts and Humanities Council, Juror: Eudora Moore, PURCHASE AWARD  
**8th NEW ORLEANS INTERNATIONAL EXHIBITION**, Juror: Phoebe Flor., FIRST CASH AWARD (\$500.00)  
**33RD ANNUAL STATE EXHIBITION FOR PROFESSIONAL ARTISTS**, Juror: Ted Rust, \$800.00 PURCHASE AWARD  
**SABBATICAL LEAVE AWARDED TO RESEARCH EUROPEAN STAINED GLASS**, LSU Graduate Council on Research
- 1977 **8TH ANNUAL WATERCOLOR EXHIBITION**, Riverside Centroplex, Juror Roland Golden, \$700.00 Purchase Award for the Municipal Collection
- 1974 **ANNUAL ART LEAGUE OF BATON ROUGE EXHIBITION**, Juror: Jay Broussard, \$700.00 Purchase Award for the State Collection
- 1973 **LOUISIANA AMERICAN BICENTENNIAL EXHIBITION**, Juror: Gudman Vigtel, \$2,000.00 Purchase Award  
**6TH ANNUAL AMERICAN CRAFT COMPETITION**, Juror: Herb Cohn, FIRST CASH AWARD FOR GLASS
- 1973 **WATERCOLOR USA**, Jurors: Jones, Reap & Roberts, Springfield art Museum, MUSEUM PURCHASE AWARD and BEST IN SHOW CASH AWARD
- 1972 **4TH ANNUAL STATE EXHIBITION**, Juror: Lee Malone, BEST IN SHOW CASH AWARD
- 1971 **GRADUATE COUNCIL ON RESEARCH AWARD**, LSU  
**SABBATICAL AWARD TO RESEARCH GOTHIC EUROPE**
- 1970 **H.M. HUB COTTON AWARD FOR EXCELLENCE IN TEACHING**, \$1,000.00 from LSU  
**2ND ANNUAL INTERNATIONAL WATERCOLOR EXHIBITION**, Juror: Rex Brandt, FIRST PURCHASE AWARD
- 1969 **GRADUATE COUNCIL ON RESEARCH GRANT**, LSU
- 1968 **5th MONROE ANNUAL EXHIBITION**, Masur Museum of Art, Monroe, LA, \$1,000.00 BEST IN SHOW and \$1,000.00 MUSEUM PURCHASE AWARD
- 1967 **NDEA AWARD**, Graduate Council on Research, LSU
- 1965 **23RD ANNUAL EXHIBITION FOR PROFESSIONAL ARTISTS**, Juror: Lee Plein, CASH AWARD



## **AWARDS**

(cont)

- 1964 **GRADUATE COUNCIL ON RESEARCH GRANT**, for collaborative studies of SUMI-E painting in Japan  
**SABBATICAL LEAVE AWARDED FOR STUDY IN JAPAN, LSU**
- 1963 **12TH ANNUAL BEAUMONT ART MUSEUM, CASH AWARD**,  
juror: Dr. Robert Day
- 1962 **1st ANNUAL LAKE CHARLES ART ASSOCIATION EXHIBITION**, cash award,  
Juror: James Johnson Sweeney & James Byrnes
- 1951 **YALE ACHIEVEMENT AWARD, CASH AWARD**
- 1949 **THE CURRIER GALLERY OF ART PURCHASE AWARD**, Manchester, NH

## **COMMISSIONS**

- 2000 Christ The King, LSU Catholic Chapel, Raymond Post, Architect
- 1999 Entrance Glass for University Methodist Church, John Desmond, Architect
- 1994 Collaborative Design with Sam Corso for St. Aloysius Church,  
Baton Rouge, 700 sq. ft. of stained glass;  
Architect: Tommy Cockfield
- 1993 William B. Reily Memorial Chapel, University United  
Methodist Church, Baton Rouge, 67 sq.ft. stained glass
- 1990 St. Ignatius Residence for retired Jesuit Priests,  
New Orleans, Design of: altar, tabernacle, lectern,  
candelabra, president's chair, sanctuary lamp and bronze  
crucifix.  
Sanctuary Lamp for the Daughters of Jesus Chapel, St. Aloysius
- 1989 Tabernacle for the Daughters of Jesus Chapel, St. Aloysius  
Church, Baton Rouge
- 1988 Collaborative design with Sam Corso for the Bishop Charles Greco  
Meditation room, St. Francis Cabrini Hospital, Alexandria, LA
- 1985 St. Aloysius Church, Baton Rouge, 800 sq.ft. stained glass  
Three stained glass windows for The daughters of Jesus Chapel  
St. Aloysius Church, Baton Rouge
- 1984 Stained glass panel for the Tabernacle room, St. Brigit's Church,  
River Falls, WI
- 1982 Woman's Hospital Meditative Chapel, collaborative design with  
Charles Devillier, two tapestries and a glass panel.

## COMMISSIONS

(cont.)

- 1980 St. Mary of the Pines Catholic Church, Shreveport, LA  
Lorey Smith, Architect. Collaboration of 28 bronze  
  
sculptures with Sam Corso and Charles Devillier; 400 sq.ft.  
of stained glass; verde antiqua marble baptismal font in  
collaboration with Charles Devillier.
- 1979 BAPTISMAL WATERS stained glass, 165 sq.ft., University Baptist  
Church, Baton Rouge, Wm. Burke, Architect.
- 1978 15 Mosaic Stations of the Cross, collaboration with Sam Corso,  
St. Joseph Prep School, Baton Rouge; John Desmond,  
Architect.  
8 stained glass windows for University Methodist Church;  
collaborators: Paulo Dufour, Sam Corso & Charles Devillier
- 1975 OUR LADY OF FELICITY, stained glass, tabernacle and side lights  
for the Rev. Bishop's Chapel; Desmond/Miremont, Arch.,  
Baton Rouge  
Stained glass and designs for the altar, tabernacle, lectern  
and pulpit for ST. PATRICK'S CHURCH, Boardman/Glankler,  
architects, Lake Providence, LA
- 1975-74 1,000 sq. ft. of stained glass for HOLY GHOST CHURCH, Hammond, LA  
Desmond/Miremont, architects  
2,000 sq.ft. of glass for OUR LADY OF MERCY CHURCH, Baton Rouge  
Desmond/Miremont, Architects  
Design of TABERNACLE for OUR LADY OF MERCY CHURCH
- 1972 15 bronze figures, ST. THOMAS CHURCH, Ruston, LA. Barr & Smith, architects.  
  
500 sq.ft. of glass for the above church, 40 sq.ft. of Italian smalti mosaic  
and design of all the furnishing for the  
above church.  
9 foot diameter ROSE WINDOW for Christ Episcopal Church,  
Covington, LA; Douglas Freret, Architect
- 1970 2 stained glass windows for SLIDELL MEMORIAL HOSPITAL CHAPEL,  
Slidell, LA
- 1968 400 sq.ft. of stained glass, 4 Italian smalti mosaic panels,  
tabernacle, sanctuary lamp and candelabra for ST. JOSEPH  
PREP SCHOOL CHAPEL, Baton Rouge; Desmond/Miremont, Arch.
- 1965 MONSTRANCE, 32" high of silvered bronze, topaz and amethyst;  
St. Charles Borromeo Church, Baton Rouge  
MONSTRANCE, 28" high, silvered bronze, 300 carats of faceted  
topaz and amethyst cabochons, St. Aloysius Church  
Baton Rouge

## COMMISSIONS

(cont.)

- 1965            200 sq.ft. of stained glass for CALDWELL BANK & TRUST, Columbia, LA  
Silvered bronze CRUCIFIX, St. Joseph Academy, Baton Rouge
- 1962            GLORIFIED CHRIST CRUCIFIX, Our Lady of the Lake Hospital  
gold, silver and amethyst.
- 1961            Stained Glass Facade for CAPITOL BANK & TRUST, Baton Rouge,  
Perry Brown, Architect

**NOTE:** My work is contained in over a thousand private and public collections in this country and abroad.

## PUBLIC SERVICE

- 1996            LAGNIAPPE STUDIES UNLIMITED, LSU Extension, two lectures on glass history (part of LEARNING IN RETIREMENT PROGRAM).
- 1995            Chairman, Art Exhibits Committee, Louisiana Department of Archives  
Presenter, Louisiana State Arts Council Conference
- 1994            Member of the Louisiana State Arts Council Steering Committee for Advocacy for the Arts, Appointed by Lt. Gov. Melinda Schhwegmann.
- Juror: Louisiana Watercolor Society Annual; Trade Mart Gallery; New Orleans, La.
- Judge & Juror: **1995 MIXED MEDIA JURIED COMPETITION**, Slidell Cultural Center, Slidell, LA
- 1993            Chairman of PROGRAMS AND SERVICES Committee for the Louisiana Task Force for the Arts. Appointed by Lt. Gov. Melinda Schwegmann
- 1991, '92, '93    **ART IN SACRED PLACES**, Lecture, open to the public, for the benefit of Music Scholarships to LSU
- 1987            CENLABRATION Arts & Crafts Festival; judge and juror.  
Alexandria, LA
- 1986            Panel Member: AMERICAN CRAFT COUNCIL SOUTHEASTERN CONFERENCE, **CRITIQUES AND CRITICISM: PROCESS AND PURPOSES**
- LOUISIANA ART AND ARTIST GUILD, judge and juror,  
Guild Gallery Annual, Baton Rouge
- DISTINGUISHED ALUMNI SERIES**, University of New Hampshire,  
Lecture: **EVOLUTION SINCE 1950**

## **PUBLIC SERVICE**

(cont.)

- 1985      **A NEW LOOK AT WINDOW FUNCTION**, lecture for the International Glass Art Society, Annual Meeting, Tulane University
- GLASS AESTHETICS AND DESIGN CATALYSTS**, lecture at PORTCON 85, Atlanta, GA
- Six lectures on **CONTEMPORARY GLASS BOTH HOT AND FLAT**, Dan Fenton Studios, San Francisco, CA
- 1979      **JUROR: NATIONAL ENDOWMENT FOR THE ARTS**, Crafts Division, Washington, DC
- MEMBER OF THE BOARD OF DIRECTORS**, American Glass Guild
- 1978      Juror for: **ANNUAL BI-STATE EXHIBITION**, Meridian Art Museum, Meridian, MS
- 1977      Judge: **FLORIDA PROFESSIONAL ARTISTS**, Orlando, FL
- Judge: **11TH ANNUAL ART FESTIVAL**, Alexandria, LA  
(distributed \$1,200.00 in awards)
- Stained Glass Workshop, **UNIVERSITY OF MIAMI**, American Craft Council
- NATIONAL CONFERENCE OF THE AMERICAN CRAFT COUNCIL**
- Wake Forest University; **lecture: AMERICAN STAINED GLASS**
- Judge: INTERNATIONAL STAINED GLASS COMPETITORS**  
sponsor: **GLASS MAGAZINE**
- Member of EDUCATIONAL COMMITTEE FOR THE STAINED GLASS ASSOCIATION OF AMERICA**
- Panel member: **VISUAL ARTS & CRAFTS**, Louisiana Division of the Arts

## **PUBLICATIONS**

- AMERICAN CRAFT**, American Craft Council, New York,  
1989 June/July; pp. 40-45
- AMERICAN CRAFT**, American Craft Council, New York,  
1998 August/September, p. 45
- DESIGN SOURCEBOOK: STAINED GLASS**, New Holland Publishers (UK) Ltd.  
London, Eng. 1998, pp. 26, 49, 57, 58, 59, 79, 82-83, 89, 106, 107, 113, 122-123

## **PUBLICATIONS**

(cont.)

**GLASKUNST '81**, Verlag: Werkstatt Verlag Kassel,  
ISBN: 3-88752-996-0.

**LOUISIANA LIFE**, MC Media, New Orleans, LA. Summer 1999; Vol. 19 No.2 ,p. 61

**NEW HAMPSHIRE ALUMNUS**, Spring 1986. Vol. LXII, No.4 . p.4

**ON STAINED GLASS**, Richard Millard, **GLASS DIGEST**, July 1981.

**ORNAMENTALISM**, Jensen & Conway, Clarkson and Potter, New York, 1982,  
pp.168-169 and reproduction on the back of dust jacket .

**NEW GLASS REVIEW**, Corning Museum of Glass, 1979.

**PAUL ARTHUR DUFOUR: 20 YEAR RETROSPECTIVE**, catalog  
published by Louisiana State University Union  
Art Committee, 1979

**STAINED GLASS QUARTERLY OF THE STAINED GLASS ASS. OF AMERICA**  
Winter 1994; p.277

**U. S. GLASS**, U. S. Glass, Inc., Metal and Glazing

Edition. Lake Forest, IL, 1988 March/April; pp. 51-53

**WHO'S WHO IN AMERICAN ART**

## **REPRESENTATION**

The Baton Rouge Gallery  
1445 Main Street  
Baton Rouge, LA 70802  
(225) 383-5570